**HANDOUT 2.2A: PREJUDICE NEWS**

**Story 1**

Rizzle Kicks’ hip-hop act in the UK, with two top 10 albums and a contemporary pop classic: ‘Mama Do The Hump’, talks about rap music.

"I can't listen to hip-hop at the moment,”. "I really struggle."

Rizzle Kicks’ style consists of laid-back grooves and dusty jazz samples. Stephens is unimpressed by his peers’ material. "The stuff I'm hearing in the mainstream... it's overly-misogynistic (hatred of women) and it's still homophobic (disapproval of gay and lesbian people or their culture)," he says. "It does my head in."

As a hip-hop scholar, the 21-year-old is aware that homophobia is a running theme in the field. ‘Rapper's Delight’, the first rap song to make the US top 40, featured a bizarre put-down of ‘Superman’: "He's a fairy, I do suppose/Flying through the air in pantyhose".

And, Eminem's ‘Rap God’ won five-star reviews despite lyrics like, "You fags think it’s all a game". Stephens acknowledges that, "turns of phrases take a while to die out. But when it's vicious, I don't understand why you'd bother. Think of something more inventive to say. It's a cultural thing that needs to piss off, basically."

**Story 2**

Madonna spoke up for gypsies during a concert in Romania, leading thousands of audience members to boo her, the AP reports. “I found out that there is a lot of discrimination against gypsies in Eastern Europe and that makes me very sad,” the *Romanian Times* quotes her as saying.

“We believe in acceptance, gypsies, homosexuals, people that are different,” continued the singer, who featured gypsy musicians and a dancer in her show. “Everyone must be treated the same, don't forget that.” Madonna didn't react to the boos from the crowd.

**Story 3**Abercrombie & Fitch is facing a major backlash over its decision not to sell women’s clothes larger than size 10 (UK size 14), including a pledge by actress Kirstie Alley to never again buy anything from the clothier.

The average woman’s size in the U.S. is 14, but [Abercrombie & Fitch’s CEO, Mike Jeffries](http://www.diversityinc.com/leadership/what-kind-of-ceo-worries-about-what-underwear-and-cologne-you-wear-while-the-stock-declines-in-half/) once told [Salon](http://www.salon.com/2006/01/24/jeffries/), “A lot of people don’t belong in our clothes, and they can’t belong. Are we exclusionary? Absolutely.”

Alley, [in an interview with ‘Entertainment Tonight](http://www.etonline.com/news/134051_Kirstie_Alley_Blasts_Abercrombie_and_Fitch_CEO_Mike_Jeffries/index.html)’, said: “I’ve got two kids in that bracket who will never walk into those stores because of his view of people.”

The company has also been accused of "hiding" a sales assistant in a stockroom at a London outlet because her prosthetic arm didn't fit with its "look policy", a tribunal has heard.

A 22-year-old law student from Greenford, West London, claims she was removed from the shop floor at the company's Savile Row branch when management became aware of her [disability](http://www.theguardian.com/society/disability). The sales assistant who was born without her left forearm and has worn a prosthetic limb since she was three months old, is suing for disability discrimination after she was left, "personally diminished [and] humiliated" when she refused to remove her cardigan at work last summer.

**Story 4**

Sky Sports presenters Andy Gray and Richard Keys are sacked after making several comments about a female referee, called Sian Massey. The furore began on Saturday when Keys and Gray, believing their microphones were switched off, were recorded before the [game at Molineux](http://news.bbc.co.uk/sport1/hi/football/eng_prem/9365393.stm) saying that Massey and other female assistant referees, "did not know the offside rule". Keys added, "Somebody better get down there and explain offside to her."

**HANDOUT 2.3A: WHERE IS THE LOVE LYRICS**

The truth is kept secret, it's swept under the rug

If you never know truth then you never know love

Where's the love, y'all, come on (I don't know)

Where's the truth, y'all, come on (I don't know)

Where's the love, y'all

People killin', people dyin'

Children hurt and you hear them cryin'

Can you practice what you preach?

Or would you turn the other cheek?

Father, Father, Father help us

Send some guidance from above

'Cause people got me, got me questionin'

Where is the love (Love)

Where is the love (The love)?

Where is the love (The love)?

Where is the love (The love)?

Where is the love (The love)?

Where is the love (The love)?

Where is the love (The love)?

Where is the love, the love, the love?

I feel the weight of the world on my shoulder

As I'm gettin' older, y'all, people gets colder

Most of us only care about money makin'

Selfishness got us followin' the wrong direction

Wrong information always shown by the media

Negative images is the main criteria

Infecting the young minds faster than bacteria

Kids wanna act like what they see in the cinema

Yo', whatever happened to the values of humanity

Whatever happened to the fairness and equality?

Instead of spreading love we're spreading animosity

Lack of understanding, leading us away from unity

That's the reason why sometimes I'm feelin' under

That's the reason why sometimes I'm feelin' down

There's no wonder why sometimes I'm feelin' under

Gotta keep my faith alive 'til love is found

Now ask yourself

Where is the love?

Where is the love?

Where is the love?

Where is the love?

Father, Father, Father, help us

Send some guidance from above

'Cause people got me, got me questionin'

Where is the love?

Sing with me y'all:

One world, one world (We only got)

One world, one world (That's all we got)

One world, one world

And something's wrong with it (Yeah)

Something's wrong with it (Yeah)

Something's wrong with the wo-wo-world, yeah

We only got

(One world, one world)

That's all we got

(One world, one world)

**Black Eyed Peas**

**HANDOUT 2.4A: FIRST THEY CAME…**

First they came for the communists, and I didn’t speak out because I wasn’t a communist.

Then they came for the trade unionists, and I didn’t speak out because I wasn’t a trade unionist.

Then they came for the Jews, and I didn’t speak out because I wasn’t a Jew.

Then they came for me and there was no one to speak out for me --Pastor Martin Niemöller, 1945.

**LEARNING LOG 2**

Things I would like to know more about (Questions I have in my mind, things I do not quite understand).

What I got out of Unit 2 (interesting information, anything new, learned, enjoyed session etc.).

 What I put in this Unit. (How I feel I contributed - listening well, supporting, offering my views etc. Note any difficulties, and how these felt.).

 How I feel about the Group Project (anxious, confident, excited, etc.) and what I feel I can contribute to it.

Identify 2 different forms of discrimination covered in the unit and give examples of how it can affect individuals.